

**JONES ART
GALLERY**

JONES ART NEWS AND VIEWS

**WINTER
2011**

LOUIS JONES!
SUSAN JONES!
RYAN JONES!
HERB JONES!

A Family Affair Since The 1950s.

SUSAN JONES: WIFE, MOTHER, ARTIST, WOMAN

I find Susan Jones busy at work on this cold winter's day. She is drowning in a sea of paperwork. Susan is co-owner of Jones Art Gallery, along with her husband, Louis, and their son, Ryan, all artists. Besides being a successful artist, Susan is also the paperwork queen, keeper of the bills, and sanity checker. She knew though at a young age that she wanted to be an artist, but it was always second in her life. School came first in her family, and creating art was not seen as an acceptable career choice.

Meeting her husband, Louis, was a turning point in her life. They married at age 21, and went to the mountains of Virginia to stay for a week. It was there that they decided what they were going to do with the rest of their lives. Susan no longer wanted to pursue a career in psychology, despite her degree, and Louis had abandoned his notable music career to be with Susan as much as he could. Louis had always done art on the side like Susan, but claimed himself to be a 'closet artist', in hopes of avoiding criticism by his father, the highly successful and talented artist, Herb Jones. In the end, they decided to pursue their art careers, but to do it together, and they have done it that way ever since. Now, their 33 year old son, Ryan, is part of that team.

Susan's first artistic endeavors were soft sculptures, macramé weavings, stained glass, and 3-D designs. Many painstaking hours were spent on these, but she loved every minute of it, the hands-on part was what she loved the most. She says it was a slow progression from her soft sculptures to painting on canvas, and she was encouraged by Herb, who would say, "Susan, why don't you just paint?" So she slowly evolved into painting



"Survivor", by Susan Jones, acrylic on canvas.

on canvases. She began to paint tiny portions of her sculptures, a small corner here, a small section there.

When she finally allowed herself to paint on canvas, she realized

that she loved it and committed herself to the task of becoming a painter, and she has never looked back. Her sense of color and design are at the heart of her paintings, and the emotion in them is visible. When asked of her success, Susan replies that personally, she feels very successful, because she is satisfied with her paintings and where she is in her life right now. She says that the people who buy her art appreciate it for the message of hope and love that she tries to convey. That makes her feel successful as well.

Susan says her career as a woman artist has not been easy, and she has had to work harder to gain the respect she now has in the art world, just as other women artists have done before her. She has always been inspired by Berthe Morisot, the French-Impressionist painter, not just for her style, but her presence and positive influence as a woman painter. Susan says that she wouldn't have succeeded without the love and support of her husband and son. She continues to create moving and beautiful paintings inspired by her love of life and nature, and inspires others to pursue their passions.

—Melinda Jones

“Do what you can, where you are, with what you have!” -- Teddy Roosevelt

INSIDE LOOK: STORIES BEHIND THE ART

Hope is the Thing with Feathers

By Emily Dickinson

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,

And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.

I've heard it in the chilliest land
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.

Many people have looked at Louis Jones' "Reaching" and felt what the artist was trying to convey. The dark and stormy sky, the frail tree with hand-like branches desperately reaching for the light, reaching for perfection. This is perhaps Louis' most significant painting, in his own eyes, and those who view it as well. "When people see this painting, they just get it. The greatest thing that one can do in life is to give everything and more, to never give up; this is when people are at their absolute best," Louis says. This painting exemplifies the human experience, the beauty that lies in the struggle for

perfection in life. Why bother getting up in the morning if you're not going to give your all?



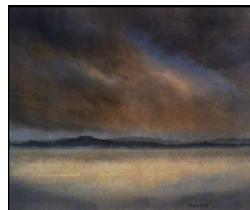
"Reaching" by Louis Jones, original egg tempera.

WHAT IS A GICLÉE?

Digital printing technology has ushered in a new method of artwork reproduction for artists. A Giclée is one such digital printing method, and has gained popularity among artists and art buyers alike. Giclées are printed using pure pigment inks that are archival quality, thus withstanding the effects of light and humidity for well over 100 years. They are printed on acid-free fine art paper to prevent the reproduction from turning brown and brittle over time. They are also printed in high resolution using advanced color control technology, resulting in a print with exceptional detail and color depth. Thus, the Giclée

is able to capture the look and feel of the original painting.

Jones Art Gallery is pleased to offer many of their original paintings as Giclée Limited Edition Prints, using an unprecedented 12-color process. A Giclée is considered the "next best thing to an original" because of its close resemblance to the original, archival qualities, and more affordable price. Please visit our gallery to view some examples of this extraordinary printing process.



"Mystic Morn"
by Susan Jones.

WHAT'S NEW AT JONES ART?

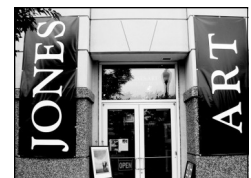
Coming towards the end of February, Jones Art Gallery is pleased to announce the release of three new Giclée Limited Edition Prints from private collections. Look for them soon!

Louis Jones "Moonlight"

Ryan Jones "Waiting"

Susan Jones

"Mystic Morn"



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