

JONES ART GALLERY

JONES ART NEWS AND VIEWS

Volume 1, Issue 1

Fall 2010

A Family Affair Since The 1950s.

LOUIS JONES!
SUSAN JONES!
RYAN JONES!
HERB JONES!

VIEW FROM THE TOP

One of Susan's most beloved paintings, "Dreamscape", has been sold and now resides at the top of Town Center's Westin. We will miss its delicate colors and tranquil reflections, not to mention its impressive size (5ft x 7ft), but it now has a beautiful home overlooking the entire Hampton Roads area. People often ask if it's hard to part with our favorite paintings. The answer is yes, but when we see the joy that our paintings bring to others, it makes it all worth while. To create art is unbelievably difficult; to literally show a glimpse of your soul to the whole world is just as scary as it sounds. Thankfully, most people understand this and are kind even if they don't love a particular piece of work. Artists must experiment

"To create art is unbelievably difficult, to literally show a glimpse of



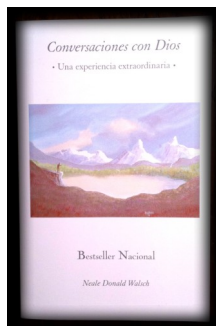
"Dreamscape" by Susan Jones. Original acrylic on canvas, Private collection.

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and always try for something new; something that hasn't been done before. We must take risks as artists to truly break new ground and paint something that is wholly new and innovative. We experiment as artists knowing that this is where true growth occurs, and with this comes the occasional great painting. My father Herb used to say, "Don't paint safe, take risks, paint honest to who you are, and some will follow you."

JONES ART SPOTLIGHT

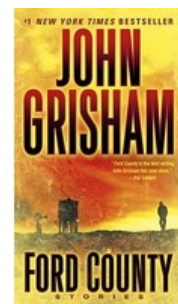
Conversaciones con Dios, a new Spanish Language Edition of the bestselling book *Conversations with God* by Neale Donald Walsch, was released in June 2010, and features once again the iconic painting "The Lake" by Louis Jones on the cover.



WHAT'S NEW AT JONES ART?

John Grisham's newest book, *Ford County: Stories*, came out in Paperback in August 2010 and still remains on the NY Times Bestseller List for Paperback Fiction. This is Mr. Grisham's first collection of short stories, and features once again a beautiful title page

illustration by Louis Jones. This collection of seven stories takes us back to Ford County, Mississippi, the setting of his first novel, *A Time to Kill*. Louis is proud to be a part of another great book by John Grisham, America's Favorite Storyteller.



INSIDE LOOK: STORIES BEHIND THE ART

*The stretches of the ocean
Are bare and bleak to-day.
(Oh, it's weary, weary
waiting, love.)
My eyes are growing dimmer—
Is it tears, or age, or spray?
But I will stay till you come home.
Strange ships come in
across the foam!
But it's weary, weary
waiting, love.*

*-Paul Lawrence Dunbar,
excerpt from "Waiting"*

Have you ever driven by an old house in the countryside and wondered what happened to the people who lived there? What became of them, who they were, and what it was like to live in that house? That is the inspiration behind Ryan's newest original titled "Waiting", a beautiful "portrait" of an old farmhouse with an expanse of blue sky stretching into the beyond. Yes, the porch

may be falling down and the foundation cracked, but if you look to the upstairs window, you just might catch a glimpse of the past...



"Waiting" by Ryan Jones.
Original watercolor/gouache.

WATERCOLOR CLASSES AT JONES ART!

To all of you aspiring painters out there, why not join us in our gallery on Wednesday evenings from 7:00-9:00p.m. for our Adult Watercolor Class? This is a great class for beginners to the advanced watercolorist and is taught by Louis Jones and his son, Ryan Jones. It is a small class with lots of individualized instruction and a relaxed atmosphere! Don't worry if you've never picked up a paintbrush before, we will take you from the beginning and show you how it's all done!

Class space is limited, so call to check on availability or get on the waiting list.

(757)557-6868

**ADULT WATERCOLOR CLASSES,
AGE 16+**

**WEDNESDAYS FROM 7:00-9:00
P.M.**

**\$200 FOR 4 CLASSES, PLUS
SUPPLIES**

"As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward."
(Letter to Theo van Gogh, c.29 October 1883)

RYAN'S BIG FISH

Ryan got a 49" Red Drum Release Citation this season out on the bay! Check out our friend Kayak Kevin's website for more...

www.kayakkevin.com/weeklycatchfall10.html



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